

8–25
November 2018

Waterside, Hart's Mill and surrounds

Climate Century

*Three weeks
of performances,
installations,
talks, workshops
and special
events in
Port Adelaide.*

*Presented by
Vitalstatistix*

vitalstatistix.com.au

A
*festival
of art
for the
21st
century*

Vitalstatistix acknowledges that we, and our home Waterside, are on Kurna Country, its sovereignty never ceded. We acknowledge Kurna people as the continuing custodians of the Adelaide Plains who have a spiritual relationship with this land. We respect their cultural authority. We pay our respect to Kurna Elders, past, present and emerging, and through them to all Aboriginal and Torres Strait Islander people.

Vitalstatistix is a vibrant home on the Port River for Australian artists who are experimenting with and changing the world.

We support the development of new, multidisciplinary art and performance that is distinctive, provocative and informed. Vitals is based at the heritage-listed Waterside Workers Hall in Port Adelaide, South Australia, where we provide a site for big ideas and intimate experiences, for long-term development and hothouse intensity, for contemporary art and community life.

A festival of climate change art for the 21st century: three weeks of performances, installations, talks, workshops and special events in Port Adelaide.

Climate Century is a major public program featuring eight new works by Australian artists who are at the centre of exploring climate change.

Global climate scientists agree we have past the tipping point of climate change; it can no longer be considered a crisis but instead a disastrous condition. Living with, and surviving, this condition is the great experimental challenge of our times and for our planet, culturally and scientifically.

Climate Century offers surprising and profound artworks exploring grief, resistance, survival and reinvention in the 21st century. Each of the works grapple with preposterous pasts and futures; they expand on practices of memorialisation and speculative thinking; they are funny, playful, moving, sad, accessible, fierce and brave.

Climate Century is presented in Port Adelaide across three weeks, at Vitalstatistix's home, the Waterside Workers Hall, on and around the Port River, and at the iconic Hart's Mill. The public program has something for everyone – live art, dance, music, video and sculptural installations, and a series of talks, workshops and very special events.

This festival is the finale of Climate Century, a five-year process undertaken by Vitalstatistix from 2014 to 2018. Dive into this finale with us.

Climate Century is presented across three weeks; Thursday to Sunday each week from 8–25 November.

how to experience climate century

Climate Century features eight new artworks.

Three of these are installations presented across the whole three weeks that are free to enter; four are ticketed performances, each offered as a four-night season only, on different weeks of the festival. We suggest come early and see the installations before attending a performance. One is a free special event offered for one night only. In addition we are offering a public program of talks, workshops and other special events.

Read biographies of participating artists and find more information at vitalstatistix.com.au

Entry and other information

*Most of Climate Century is held at either:
Waterside Workers Hall: 11 Nile Street, Port Adelaide.
Hart's Mill precinct: Mundy Street, Port Adelaide.*

For the four ticketed shows pre-purchase is recommended, as places are limited for most performances. All tickets are \$15 and can be purchased at vitalstatistix.com.au

For exhibitions, talks and most other free events (other than workshops), no bookings are required and entry is on a first come basis.

A bar will be offered at Waterside from 5–8pm each night; and at ticketed performances at Hart's Mill from 7:15pm each night.

Keep an eye out for our Climate Century hosts who are available to help you with any assistance or information you require; you are also welcome to contact us at program@vitalstatistix.com.au or 08 8447 6211 with any questions.

Getting here

Port Adelaide is accessible by bus (route numbers 150, 117, 118, 230, 232, 252 and 254) and train (Outer Harbour line, Port Adelaide or Ethelton stations).

For public transport information visit adelaidemetro.com.au
Waterside is a direct and easy 25-minute drive from Adelaide CBD. Free parking is available close to the Climate Century venues.

For more information about Port Adelaide visit:
portenf.sa.gov.au and ourport.com.au

- 1 Waterside
- 2 Hart's Mill
- 3 Lighthouse



Beautiful beginnings and endings to your Climate Century experience.

special events

These events are **FREE**

Climate Century opening night

Join us for the opening of three incredible weeks.

Thursday 8 November from 5:30pm at Waterside and 6:30pm at Hart's Mill Packing Shed

Sovereign Acts III: REFUSE by Unbound Collective

Join Unbound Collective and their collaborators for a very special evening event, in two parts, that brings together performance, ceremony and conversation.

Saturday 24 November, 8pm and then 9:30pm
Hart's Mill grounds (west side)

End Times closing night party

Music, dancing and participatory art, by and with the Climate Century artists.

Saturday 24 November from 8pm at Waterside

EMILY PARSONS-LORD

FREE ENTRY

Then Let Us Run (The Sky is Falling)

8 – 25 November

Thursday – Sunday, 2 – 8pm

Waterside, 11 Nile Street,
Port Adelaide



What happens when humans can imagine and build a new environment? Will it be one modelled on previously held ideas of what 'nature' looks and feels like?

As climate change progresses, ideas that were once considered on the fringes of scientific (and ethical) possibility, are being more seriously considered. One such proposal for halting climate change is high stratosphere aerosol dispersal, where a substance (sulphur, or even diamonds) is released in the upper atmosphere to deflect solar radiation and therefore lower temperatures. Consequences include the permanent removal of the blue from our sky, and the daily occurrence of explosive sunrises and sunsets; plants will photosynthesise differently, and winds will be affected.

Then Let Us Run (The Sky is Falling) is a project to determine the colour of the sky (and sunrises/sunsets) were this geoengineering to take effect, in consultation with Professor Steven Sherwood of University of New South Wales Climate Change Research.

Drawing on her interests in critical dialogue with climate sciences, speculative natural history, and tragi-humour, Emily Parsons-Lord will create a large-scale durational installation for Climate Century, offering a visceral encounter with this new sky.

CREATIVE TEAM Emily Parsons-Lord

PERFORMANCE LECTURE FREE

Friday 9 November

6 – 7pm
Waterside

PANEL FREE

High Futures

Saturday 24 November
3 – 5pm
Hart's Mill Flour Shed

JAMES DODD

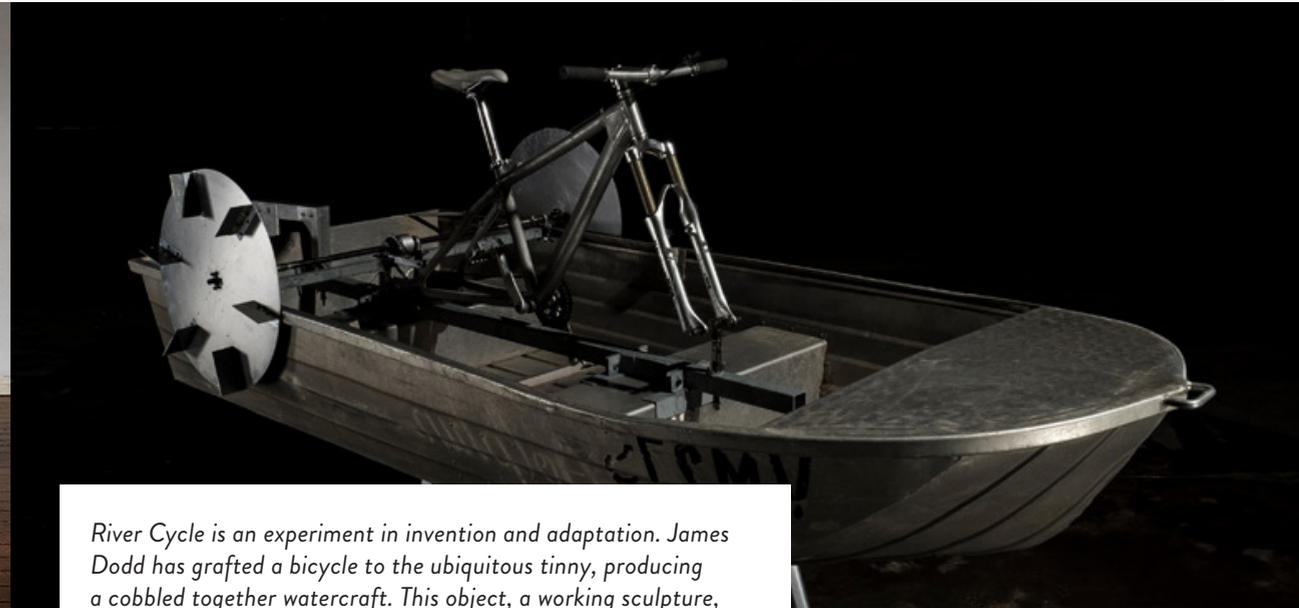
FREE ENTRY

River Cycle

8 – 25 November

Thursday and Sunday, 5 – 8pm
Friday and Saturday, 2 – 8pm

Hart's Mill Packing Shed
Mundy Street, Port Adelaide



River Cycle is an experiment in invention and adaptation. James Dodd has grafted a bicycle to the ubiquitous tinny, producing a cobbled together watercraft. This object, a working sculpture, will be the central facilitator and discussion point for a series of real and rhetorical journeys exploring speculative sustainable technology and everyday creativity.

Travelling the River Murray and other Australian rivers in 2018, River Cycle will invite conversation with communities along its voyages, exploring human-made political and weather patterns, the future of our rivers, and the possibilities of climate change adaptation – from the pragmatic to the barely, wildly imagined.

For Climate Century, River Cycle will conclude with an exhibition of the sculpture and documentation of its journeys, as well as talks, workshops and river outings across the public program.

This project has been co-commissioned with Country Arts SA.

CREATIVE TEAM James Dodd

WORKSHOP FREE

Saturday 17 November
2 – 4pm
Hart's Mill Packing Shed
Bookings recommended:
vitalstatistix.com.au

PERFORMANCE FREE

Saturday 17 November
4:30 – 6pm
Port River inner harbour
starting at Hart's Mill

PANEL FREE

High Futures
Saturday 24 November
3 – 5pm
Hart's Mill Flour Shed

LATAI TAUMOEPEAU

FREE ENTRY

War Dance of the Final Frontier

8 – 25 November

Thursday and Sunday, 5 – 8pm
Friday and Saturday, 2 – 8pm

Hart's Mill Packing Shed
Mundy Street, Port Adelaide



By facing the past, we back into the future.

Latai Taumoepeau cross-pollinates ancient practices of ceremony with contemporary body-centred art. In her new video work *War Dance of the Final Frontier*, a collective body combats a climate centurion monster who has come from the depths of Oceania. Can they conjure their elemental power to disable it and its kin with an ancient war dance?

The South Pacific Ocean is currently the world's laboratory for experimental deep sea mining. The Bismarck Sea in Papua New Guinea has been marked out as the testing ground for this unprecedented technology, licensed to Canadian mining company Nautilus Minerals.

Pacific communities and nations are on the frontline of climate change – its effects and its resistance. *War Dance of the Final Frontier* powerfully and poetically evokes this post-colonial resistance to an underwater threat, tentacular histories in tow.

WORKSHOP

FREE

Sunday 18 November, 4:15 – 6pm
Hart's Mill Flour Shed
Bookings recommended:
vitalstatistix.com.au

PERFORMANCE

FREE

Sunday 18 November, 7 – 7:45pm
by the Troubridge at Hart's Mill

PANELS

FREE

The Justice of Remembering

Sunday 11 November, 3 – 5pm
Waterside

Unsettling the Frontier

Friday 16 November, 5:30 – 7pm
Hart's Mill Packing Shed

CREATIVE TEAM Latai Taumoepeau with Lonelyspeck

In our opening weekend, see three stunning installations – *Then Let Us Run (The Sky is Falling)*, *River Cycle* and *War Dance of the Final Frontier* – as well as a provocative performance lecture about making climate change art, a special Remembrance Day forum and the immersive concert experience, *Sentients*.

Climate
Century



Week One

		8 Thursday	9 Friday	10 Saturday	11 Sunday	
Opening Night	SPECIAL EVENT	5:30PM				Waterside
Emily Parsons-Lord	PERFORMANCE LECTURE		6PM			Waterside
The Justice of Remembering	PANEL				3PM	Waterside
Sentients	PERFORMANCE	8PM	8PM	8PM	8PM	Hart's Mill Flour Shed
River Cycle	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed
Then Let Us Run (The Sky is Falling)	INSTALLATION	2 – 8PM	2 – 8PM	2 – 8PM	2 – 8PM	Waterside
War Dance of the Final Frontier	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed

In our middle weekend, join a discussion about frontiers, dive into three workshops on offer, experience two special performances on the Port River, and don't miss mesmerising contemporary dance work *Deepspace*, alongside our ongoing exhibition of three major installations.

Climate
Century



Week Two

		15 Thursday	16 Friday	17 Saturday	18 Sunday	
Unsettling the Frontier	PANEL		5:30PM			Hart's Mill Packing Shed
James Dodd	WORKSHOP			2PM		Waterside
River Cycle	PERFORMANCE			4:30PM		Waterside
James Batchelor	WORKSHOP				2PM	Hart's Mill Flour Shed
Latai Taumoepeau	WORKSHOP				4:15PM	Hart's Mill Flour Shed
Latai Taumoepeau	PERFORMANCE				7PM	Troubridge at Hart's Mill
Deepspace	PERFORMANCE	8PM	8PM	8PM	8PM	Hart's Mill Flour Shed
River Cycle	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed
Then Let Us Run (The Sky is Falling)	INSTALLATION	2 – 8PM	2 – 8PM	2 – 8PM	2 – 8PM	Waterside
War Dance of the Final Frontier	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed

For the final weekend, make sure you catch the exhibitions and experience two playful, outdoor participatory performances, *Eyes* and *Raft of the Medusa* (which you can see as a double bill). Don't miss Saturday's panel on speculative strategies for the future, our special one-off presentation of *Sovereign Acts: REFUSE*, and our closing night party.

Climate
Century

3

Week Three

		22 Thursday	23 Friday	24 Saturday	25 Sunday	
Experimental Art Exchange	GATHERING	VARIOUS TIMES	VARIOUS TIMES			Hart's Mill Flour Shed
Nigh Futures	PANEL			3PM		Hart's Mill Flour Shed
Sovereign Acts III: REFUSE	SPECIAL EVENT			8 and 9:30PM		Hart's Mill Grounds
End Times	CLOSING NIGHT			8PM		Waterside
Eyes	PERFORMANCE	5 and 7PM	5 and 7PM	5 and 7PM	5 and 7PM	Hart's Mill Flour Shed
Raft of the Medusa	PERFORMANCE	5 and 7PM	5 and 7PM	5 and 7PM	5 and 7PM	Lighthouse
River Cycle	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed
Then Let Us Run (The Sky is Falling)	INSTALLATION	2 – 8PM	2 – 8PM	2 – 8PM	2 – 8PM	Waterside
War Dance of the Final Frontier	INSTALLATION	5 – 8PM	2 – 8PM	2 – 8PM	5 – 8PM	Hart's Mill Packing Shed

WINTER WITCHES

Sentients

TICKETS: \$15
BOOK AT VITALSTATISTIX.COM.AU

8 – 11 November

8pm

Hart's Mill Flour Shed
Mundy Street, Port Adelaide

JAMES BATCHELOR & COLLABORATORS

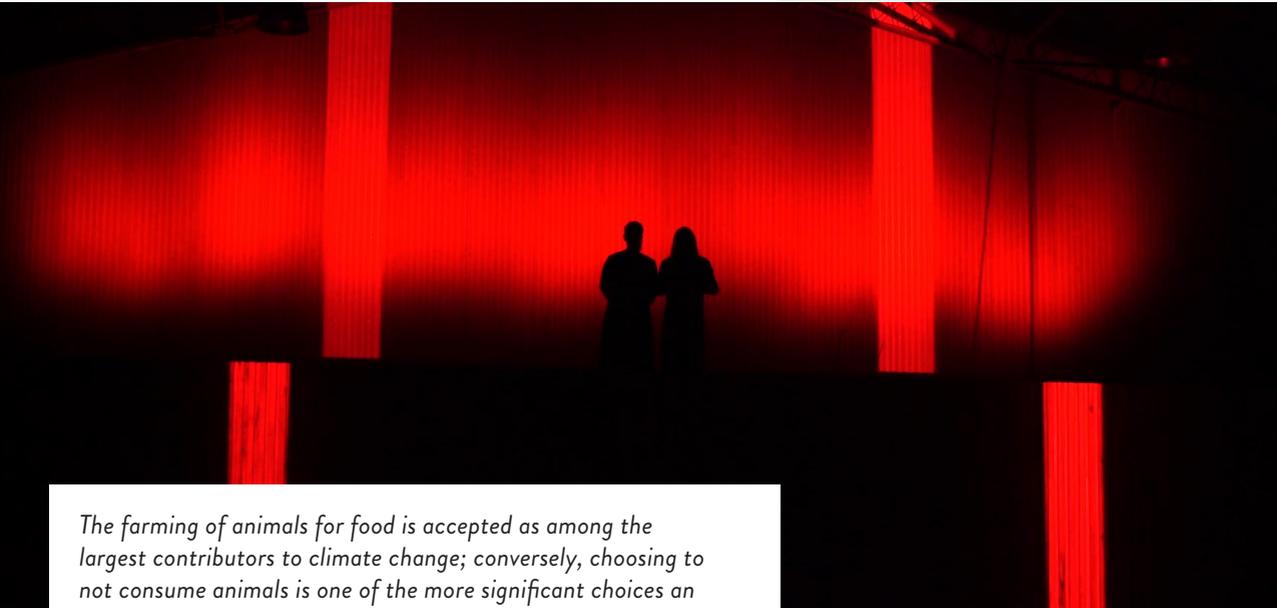
Deepspace

TICKETS: \$15
BOOK AT VITALSTATISTIX.COM.AU

15 – 18 November

8pm

Hart's Mill Flour Shed
Mundy Street, Port Adelaide



The farming of animals for food is accepted as among the largest contributors to climate change; conversely, choosing to not consume animals is one of the more significant choices an individual can make to reduce their carbon footprint.

And yet many of us continue to consume animals, contributing to enormous cruelty alongside global warming, in the face of evidence.

In the absence of known eulogies for animals slaughtered in environmentally impacting commercial industries in Australia and globally, *Sentients* is a live song-based performance inspired by a desire to honour the lives of animal species killed worldwide for food.

An immersive and surprisingly uplifting experience, *Winter Witches* have crafted a concert of beautiful odes to individual animals who suffer for our desires.

Sentients is a break in the silence of a world in crisis, a hopeful eulogy, a cry for change.

CREATIVE TEAM Jason Sweeney (director, co-composer, performer), Em König (writer, co-composer, performer), Geoff Cobham (lighting designer), Sophie Osborne (costume designer), Caroline Daish (remote performer), Jennifer Greer Holmes (creative producer)



Deepspace is a mesmerising, intimate performance about our curiosity for the unknown. Beautifully celebrating the intersections of art and science, *Deepspace* studies the processes of searching for, collecting and ordering information that we use to understand the universe.

Deepspace developed from choreographer and performer James Batchelor's participation in a two-month expedition at sea, along with visual artist Annalise Rees, with the Institute for Marine and Antarctic Studies in 2016. On board the RV Investigator, a state of the art marine research vessel, they journeyed to the remote UNESCO World Heritage Heard and McDonald Islands.

For the artist, this experience honed a new sensitivity to the body and a profoundly changed understanding of space and physicality. In *Deepspace*, the body is located between the extremities of remoteness and proximity, connectedness and isolation, certainty and uncertainty.

A beautiful, spacious and deeply moving performance, currently being seen around Australia and the world.

CREATIVE TEAM James Batchelor (concept/choreographer/performer), Amber McCartney (performer), Annalise Rees (visual artist), Morgan Hickenbotham (sound design), Bek Berger (producer)

PANEL **FREE**
The Justice of Remembering
Sunday 11 November
3 – 5pm
Waterside

FILM
See the beautiful *Deepspace* film in the Hart's Mill Flour Shed foyer each night of the season

PANEL **FREE**
Unsettling the Frontier
Friday 16 November
5:30 – 7pm
Hart's Mill Packing Shed

WORKSHOP **FREE**
Sunday 18 November
2 – 3:45pm
Hart's Mill Flour Shed
Bookings recommended:
vitalstatistix.com.au

SANDPIT

Eyes

TICKETS: \$15
BOOK AT VITALSTATISTIX.COM.AU



Hold on to your headphones, the universe is about to expand.

You are one of a lucky few that will witness a future apocalyptic event – but it's okay, we have packed you a survival kit.

Eyes investigates myths, beliefs and survival tactics for the end of the world, through the lens of the corporate 'experience' economy, in a highly immersive and charged performance.

Matt, your guide from Great Event Entertainment, will take you on a once-in-a-lifetime experience (literally) where, through your special device, you will witness the end of days. What will be destroyed? What will be preserved? Do you have what it takes to survive? You'll find yourself reflecting on speculative futures, science fiction, spirituality, climate change and jellyfish.

A timely, provocative and innovative audio performance, *Eyes* is the kind of magic sandpit. is known for.

CREATIVE TEAM Dan Koerner (co-director), Sam Haren (co-director), Rachel Perks (writer), Antoine Jelk (performer), Darian Tregenza (technician/stage manager), Brendan Woithe (sound design/composer), Jonathon Oxlade (design), Renate Henschke (design realisation)

22 – 25 November

5pm and 7pm

Meet at Hart's Mill Flour Shed
Mundy Street, Port Adelaide

PANEL

Nigh Futures

Saturday 24 November

3 – 5pm

Hart's Mill Flour Shed

FREE

PONY EXPRESS

Raft of the Medusa

TICKETS: \$15
BOOK AT VITALSTATISTIX.COM.AU



Dive into an experimental conversation about survival. Can humans adapt to the ocean, collaborate with marine life and rethink our social structures to weather the inevitable? And what does Celine Dion have to say about this?

On the eve of the 200th anniversary of Théodore Géricault's iconic French Romantic painting by the same name, which depicts the real life tragedy of the naval frigate *Méduse* and the fate of its survivors, *Raft of the Medusa* is participatory performance about creating a new water-world order.

Part history-tour-undone, part how-to workshop, this subversive Port River cruise (on board ex-naval boat the Archie Badenoch) reflects Pony Express' obsessions with global weirding and queer futurism. *Raft of the Medusa* trawls the past, present, and future in a speculative drift across maritime narratives. The party boat has gone astray - all aboard.

CREATIVE TEAM Ian Sinclair and Loren Kronemyer

22 – 25 November

5pm and 7pm

On board the Archie Badenoch
Meet at Port Adelaide Lighthouse

PANEL

Nigh Futures

Saturday 24 November

3 – 5pm

Hart's Mill Flour Shed

FREE

UNBOUND COLLECTIVE

FREE ENTRY

Sovereign Acts III: REFUSE

Saturday 24 November

8pm sunset performance
9:30pm fire yarn

Hart's Mill grounds (west side),
Port Adelaide



Sovereign Acts III: REFUSE is the third work in a trilogy of research, video and performance works by Unbound Collective.

Called *Bound and Unbound: Sovereign Acts*, the trilogy has explored the capacity of ideas to both bind and set free, alongside cultural continuance and institutional containment.

The Unbound Collective brings together four First Nations women who are working across art, activism and academia.

Sovereign Acts III: REFUSE continues their investigation through the lens of community continuity, environmental campaigning, and the Port River. Through their ongoing research and collaborative practices Unbound are exploring critical-creative resistance and refusal to acts of environmental degradation on Aboriginal land, the role of Aboriginal women in caring for Country, intergeneration transmission of knowledge and sovereignty through protest.

Join Unbound and their collaborators for a very special evening event, in two parts, that brings together this research through performance, ceremony and conversation.

CREATIVE TEAM Ali Gumillya Baker, Simone Ulalka Tur, Faye Rosas Blanch and Natalie Harkin

PANEL **FREE**
The Justice of Remembering
Sunday 11 November
3 – 5pm
Waterside

Meet the artists and gain an extra insight into *Climate Century*

more performances talks and workshops

Week One **1**

These events are **FREE**

PERFORMANCE LECTURE

Then Let Us Run (The Sky Is Falling)

EMILY PARSONS-LORD

A provocative and hilarious story about the process of making climate change art.

Friday 9 November, 6 – 7pm at Waterside

PANEL

The Justice of Remembering

VARIOUS ARTISTS

Join us on Remembrance Day for a discussion about memorialisation, climate justice and how we might look back at the coming future.

Featuring Unbound Collective (*Sovereign Acts III: REFUSE*), Winter Witches (*Sentients*), Latai Taumoepeau (*War Dance of the Final Frontier*) and Emma Webb (Director, *Vitalstatistix*). Hosted by Dr Kristin Alford (Director, MOD.)

Sunday 11 November, 3 – 5pm at Waterside

PANEL

Unsettling the Frontier

JAMES BATCHELOR AND LATAI TAUMOEPEAU

James Batchelor (Deepspace) and Latai Taumoepeau (War Dance of the Final Frontier) discuss their body-centred practices and their exploration of political, cultural and climate frontiers.

Hosted by Dr Kristin Alford (Director, MOD.)

Friday 16 November, 5:30 – 7pm at Hart's Mill Packing Shed

WORKSHOP*

River Cycle

JAMES DODD

Explore everyday invention and speculative climate solutions through sculpture and visual art. Suitable for adults and accompanied children aged 8 years and over.

Please note there will be some road restrictions in place for Port Adelaide's Twilight Christmas Parade. The parade commences at 6pm.

Saturday 17 November, 2 – 4pm at Hart's Mill Packing Shed

PERFORMANCE

River Cycle

JAMES DODD

Ahoy there - see the working sculpture River Cycle in action on the Port River.

Please note there will be some road restrictions in place for Port Adelaide's Twilight Christmas Parade. The parade commences at 6pm.

Saturday 17 November, 4:30 – 6pm,
Port River inner harbour starting at Hart's Mill

*BOOKINGS RECOMMENDED Reserve your place at vitalstatistix.com.au

Week Two

2

These events are
FREE

WORKSHOP*

Deepspace

JAMES BATCHELOR

An introduction to the physical and technical ideas that underpin James' practice, and the research process (choreographic and scientific) that contributed to the development of Deepspace. Suitable for adult dancers and non-dancers.

Sunday 18 November, 2 – 3:45pm at Hart's Mill Flour Shed

WORKSHOP*

War Dance of the Final Frontier

LATAI TAUMOEPEAU

An introduction to Latai's body-centred live and mediated practice, and the physical, political and cultural language of war dances. Suitable for adult dancers and non-dancers.

Sunday 18 November, 4:15 – 6pm at Hart's Mill Flour Shed

PERFORMANCE

War Dance of the Final Frontier

LATAI TAUMOEPEAU

Witness a live, waterfront, durational performance drawn from the collective body seen in War Dance of the Final Frontier.

Sunday 18 November, 7 – 7:45pm, by the Troubridge at Hart's Mill

*BOOKINGS RECOMMENDED Reserve your place at vitalstatistix.com.au

Week
Three

3

These events are
FREE

GATHERING

Experimental Art Exchange

Hosted by Vitalstatistix to coincide with Climate Century, the Australia Council for the Arts with support from Arts South Australia brings together a national gathering of experimental art makers, producers and presenters for conversation and exchange. The meeting will focus on the experience of arts labs, experimental art within festival contexts, and other updates on national practice developments.

By invitation with some open sessions. See vitalstatistix.com.au for more information.

Thursday 22 – Saturday 24 November, Hart's Mill Flour Shed

PANEL

Nigh Futures

VARIOUS ARTISTS

Dive into a final exhilarating conversation about speculative strategies in climate change art, adaptation and global weirding.

Featuring James Dodd (*River Cycle*), Pony Express (*Raft of the Medusa*), Sandpit (*Eyes*) and Emily Parsons-Lord (*Then Let Us Run*). Hosted by Dr Kristin Alford (Director, MOD.)

Saturday 24 November, 3 – 5pm, Hart's Mill Flour Shed

The Climate Century and Vitalstatistix Team

Vitalstatistix Director and Climate Century curator	Emma Webb
Climate Century Production Manager	Mark Pennington
Vitalstatistix Production Manager	Emma O'Neill
Vitalstatistix Operations Manager	Toby Nevill
Vitalstatistix Program and Communications Coordinator	Isobel Moore
Branding and Graphic Design	Freerange Future

Thank you

In addition to our wonderful artistic and funding partners Climate Century has been supported by donations by the following individuals through the Creative Partnerships Australia Plus1 initiative:

Alexis West	Eira Swaine	Josephine Were	PJ Rose
Alison Currie	Eleanor Scicchitano	Judith Gun	Rach Hetherington
Alysha Herrmann	Elizabeth Nowell	Karen Forde	Rachel Roberts
Amrita Hepi	Ella Pak Poy	Karen James	Rachel Ryan
Andrew Cole	Emma Hall	Kath Dooley	Ray Harris
Anna Gillam	Emma O'Neill	Katrina Hope	Rebecca Fraser
Anne Thompson	Emma Quinn	Keryn Walshe	Rhen Soggee
Anthony Peluso	Emma Webb	Kevin Jones	Rick Sarre
Anthony Thirlwall	Gareth Hart	Kristy Rebbeck	Ritchie Hollands
Austin White	Gemma Beale	Lara Torr	Robert Brookman
Becci Love	Hayley Mott	Lindl Lawton	Roz Hervey
Belinda Gehlert	Heather Croall	Liz Dooley	Sam Haren
Caren Siegfriedt	Helen Mares	Lou Vodic	Sarah Eastick
Caroline Reid	Hew Parham	Mandy Rossetto	Sarah Goulding
Catarina Hebbard	Hilary Miller	Marie Boland	Steph Walker
Catherine Baldwin	Hooi Ping Flynn	Mark Butler	Talya Rubin
Catherine Fitzgerald	Jayne Boase	Michelle Delaney	Tanya Allen
Chris Reid	Jennifer Greer Holmes	Monica Candeloro	Thom Smyth
Cinzia Schincariol	Jennifer Layther	Narelle Walker	Toby Nevill
Claire Glenn	Jennifer Ransome	Natalie Moore	Tracy Crisp
Colin Griffin	Jim Jacobs	Natasha Phillips	Trish McLaine
David Grybowski	Jo Coventry	Nicholas Linke	Ursula Clare
Dianne Reid	John Irving	Nick Crowther	Vicki Sowry
Duncan Reilly	Jonathon Louth	Nicola Prime	
Eilan Donnelly	Jonathon Oxlade	Peta-Anne Louth	

We are deeply thankful to everyone who has supported the realisation of Climate Century this year and throughout its five-year process.

Find out more about how you can support contemporary art and community life by joining Vitalstatistix's new Friends of Vitals program for 2019 – more information at the Climate Century bars and online.

vitalstatistix.com.au

VITALSTATISTIX

