

INCUBATOR RESIDENCY

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Progress Report

*Alison Currie and
Alisdair Macindoe*

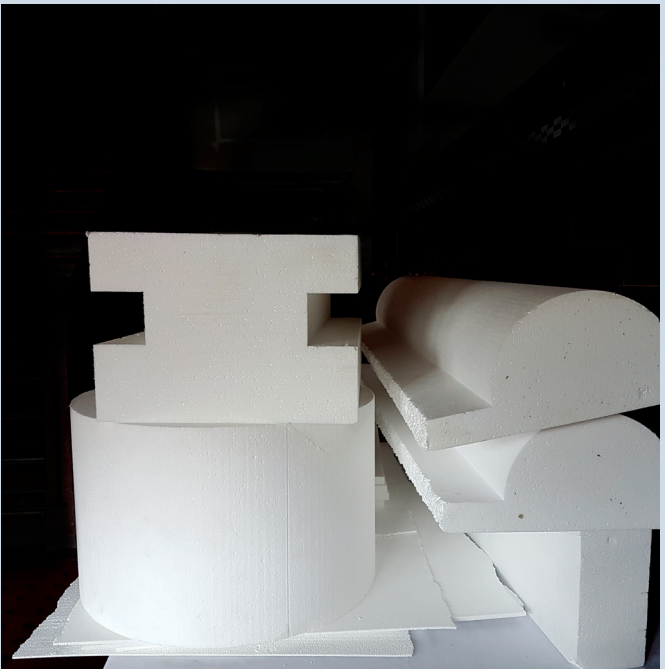
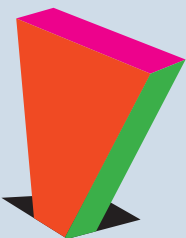


Image: Alison Currie and Alisdair Macindoe



Wasting waste is a waste

*Co-creators: Alison Currie and Alisdair Macindoe;
Design: Meg Wilson; Sound design: Sascha Budimski;
Performer and collaborator: Kialea-Nadine Williams*

Progress Report is a new solo dance performance about consumerism and waste. The work puts real world, every day decisions under the microscope to reveal seemingly contradictory, at times hilarious and often unbearable truths. In this show, watching garbage can change its value and wasting waste is a waste.

This new work in development brings together long-time collaborators, dance-makers and multidisciplinary artists Alison Currie and Alisdair Macindoe, and their mutual interest in the place of objects and subjects in performance.

Through their work they investigate human dependency on and intimacy with objects and how interactions between performer and object can convey tenderness, loneliness and isolation. The objects in Progress Report are friends, strangers, clothing, and environments, that can instantly be reduced back to packaging or rubbish.

Progress Report will feature several cubic metres of industrial plastics that have been intercepted midway through their recycling process. The work will mirror a dynamic state of change, reflecting this intercepted process, where objects, performer, text and choreography are in flux.

WORK-IN-PROGRESS SHOWINGS

7PM, 26 & 27 APRIL

Waterside: 11 Nile Street, Port Adelaide

FREE

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